

DECEMBER No. 141

FEATURE

COMICS



10¢

STUNT MAN STETSON

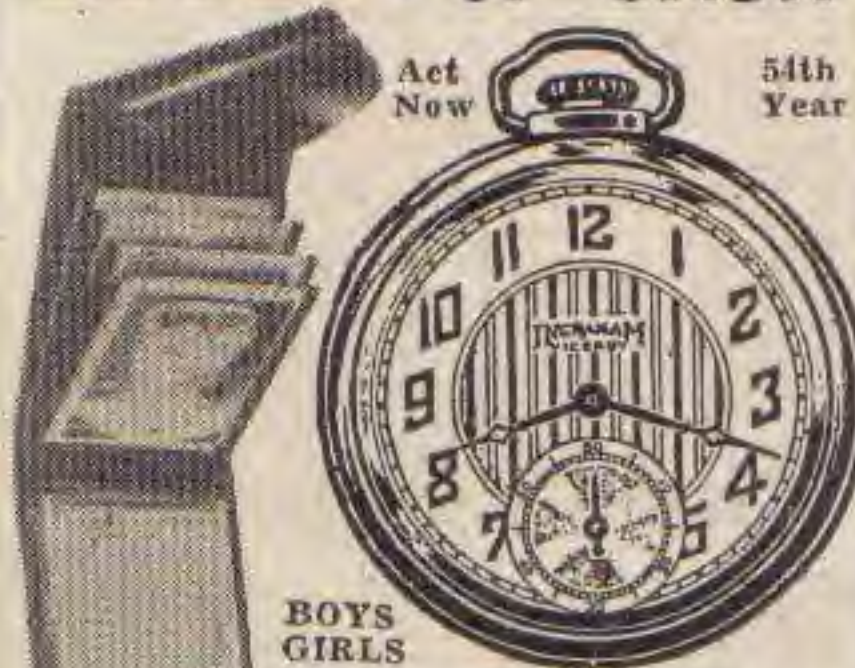
PLAYS "SITTER" FOR

**A DIXIE
BABE!**



**WEB COMIC
UNIVERSE.COM**

GIVEN PREMIUMS or CASH



BOYS
GIRLS

Act Now 54th Year
Pocket Watches, Wrist Watches, Billfolds (sent postage paid). Other Premiums or Cash Commission easily yours. **SIMPLY GIVE** pictures with White CLOVERINE Brand SALVE sold at 25 cents a box (with picture) and remit per catalog sent with order postage paid by us to start. Our 54th year, WILSON CHEM. CO., Dept. 108-A, TYRONE, PA.

PREMIUMS-GIVEN-CASH

54th Year



BOYS - GIRLS - LADIES

- MEN - SEND NAME AND ADDRESS ON COUPON TODAY - NOW!

Genuine 22 Cal. Rifles, Lovable, Fully Dressed Dolls over 15 inches in height, Complete School Boxes, Pen & Pencil Sets, (sent postage paid). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** beautiful art pictures with White CLOVERINE Brand SALVE easily sold to friends, neighbors, relatives at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with your order postage paid by us to start. Write or mail coupon for starting order. Be first, WILSON CHEMICAL CO., Dept. 108-B, TYRONE, PA.



Boys
Girls
Ladies
Men

Act Now

PREMIUMS GIVEN



Send Name And Address On Coupon

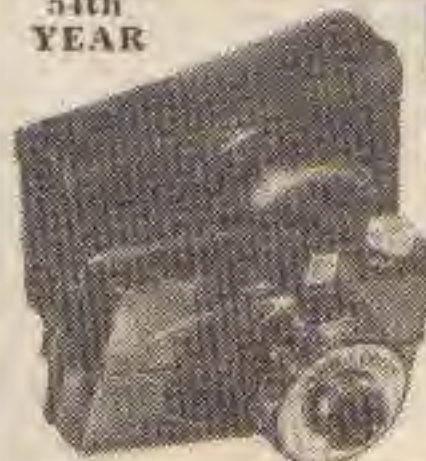
BOYS
GIRLS
LADIES
MEN

WE ARE RELIABLE

Wrist Watches, Pocket Watches, Alarm Clocks, Radios, Record Players (sent postage paid). **SIMPLY GIVE** art pictures with White CLOVERINE Brand SALVE sold at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with order postage paid by us to start. WILSON CHEMICAL CO., Dept. 108-C, TYRONE, PA.



54th YEAR



PREMIUMS - CASH GIVEN

Boys - Girls
Ladies - Men

Send Name And Address —

We Trust You Footballs, Candid Cameras with Carrying Cases, Complete Cub Fishing Outfits (sent postage paid). **SIMPLY GIVE** pictures with White CLOVERINE Brand SALVE easily sold at 25 cents a box (with picture) and remit per catalog sent with starting order. Wilson Chem. Co., Dept. 108-D, Tyrone, Pa.



MAIL COUPON

Dept. 108-D, Tyrone, Pa.

GIVEN PREMIUMS or CASH COMMISSION



BE FIRST

ACT NOW

54th YEAR



BOYS - GIRLS - LADIES - MEN
SEND NAME AND ADDRESS TODAY



Wrist Watches, Movie Projectors with roll of film, Weather Houses, Pencil Sharpeners (sent postage paid). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** beautiful pictures with White CLOVERINE Brand SALVE easily sold to friends, neighbors, relatives at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with your order postage paid by us to start. Our 54th year. We trust you. Be first. WILSON CHEMICAL CO., Dept. 108-E, TYRONE, PA.

Mail Coupon

GIVEN

Act Now
BE FIRST

BOYS - MEN —

1000 Shot Daisy Air Rifles with tube of shot (sent postage paid). **SIMPLY GIVE** beautiful pictures with White Cloverine Brand Salve easily sold at 25 cents a box (with picture) and remit per catalog sent with your order postage paid by us to start. Write or mail coupon today. Our 54th year. We are reliable. WILSON CHEM. CO., Dept. 108-F, TYRONE, PA.



Mail Coupon Today

WILSON CHEM. CO., Dept. 108, TYRONE, PA. Date.....
Gentlemen:—Please send me on trial, twelve colorful art pictures with twelve boxes of White CLOVERINE Brand SALVE to sell at 25c a box (with picture). I will remit amount within 30 days, select a premium or keep Cash Commission as fully explained under Premium wanted in catalog sent with my order postage paid to start.

NAME AGE

ST. R.D. BOX.....

TOWN ZONE No. STATE.....

Print LAST Name Here

Write or paste coupon on postal card or mail in an envelope



COSMO STUDIOS
PLANNED "HEARTS
IN THE HIGHLANDS" AS AN
EPIC FILM OF NATIVE AMERICA
... BUT IT ALMOST FLOPPED!

AND PRODUCER RETZ WALLECK
HAD TO CALL IN STUNT MAN STETSON
TO WIN

**THE HEART OF
DIXIE BABE MUNRO!**

SHOOTING IS ABOUT TO BEGIN ON
"HEARTS IN THE HIGHLANDS"....

COSMO WANTS ME
TO DO THE WAGON
SMASHUP AND THE
FIRE RESCUE IN THIS
HOECAKE OPERA, MINX!
YOU LOOK LOVELY!
GOT A GOOD PART?

I'M THE FEMALE
MENACE, STUNT MAN!
AN UNSYMPATHETIC
ROLE, BUT IT'S FUN!
THE LEAD'S A REAL
LIVE HILL GIRL
BY THE NAME OF
DIXIE BABE
MUNRO!

I READ THE
PUBLICITY
RELEASES
ABOUT HER!
IS SHE ON
THE LEVEL?

WALLECK'S
SCOUTS
COMBED THE
SOUTHERN
MOUNTAINS
TO FIND A
GENUINE
NATIVE BEAUTY!
LOOK, HE'S
BRINGING
HER ON THE
SET RIGHT
NOW!

TAKE PLENTY OF
PUBLICITY SHOTS!
I WANT TO SEE
ONE ON EVERY
THEATRE PAGE IN
THE COUNTRY!
DIXIE BABE MUNRO
WILL BE
AMERICA'S
SWEETHEART!

GOLLY NOW,
MR. WALLECK,
THERE'S
MILLIONS OF
MEN IN
AMERICA! HOW
CAN I BE THE
SWEETHEART
OF ALL OF
THEM?



FEATURE COMICS



FEATURE COMICS



FEATURE COMICS



FEATURE COMICS

ANOTHER DAY AT COSMO STUDIOS... AND ANOTHER SCENE IN HEARTS IN THE HIGHLANDS...

THERE, I'M IN COSTUME TO DOUBLE FOR YOU IN THE FIRE RESCUE SCENE, SMYTHE!

LET ME HELP YOU WITH YOUR MAKE-UP, STUNT MAN!



IN THESE SHOTS YOU HOLD DIXIE BASE IN YOUR ARMS! SHE'LL LIKE IT... MAYBE YOU WILL TOO!

IT'S ONLY PART OF THE DAY'S CHORE, MINX!



WATCH YOUR LIGHTS AND CAMERA ANGLES! TONE DOWN SO THAT STETSON DOESN'T LOOK TOO MUCH TALLER THAN SMYTHE... AND NO CLEAR SHOT OF HIS FACE!

MR. WALLECK, THERE'S SOMEBODY AT THE STUDIO GATES, AND...



...HE CLAIMS TO BE MISS MUNRO'S FATHER, COLONEL CULPEPPER MUNRO! SEEMS TO BE ON THE LEVEL! WANTS TO COME IN!

AH, ONE OF THE TRUE OLD SOUTHERN ARISTOCRATS, NO DOUBT! ADMIT HIM AT ONCE! BRING THE COLONEL HERE!



WE'LL GET SOME MORE GOOD PUBLICITY OUT OF THIS, STUNT MAN!

DAUGHTER, I'VE COME OUT HERE TO MEET FACE TO FACE WITH THIS STUNT MAN STETSON FELLER YOU'VE BEEN CUTTING CAPERS WITH!

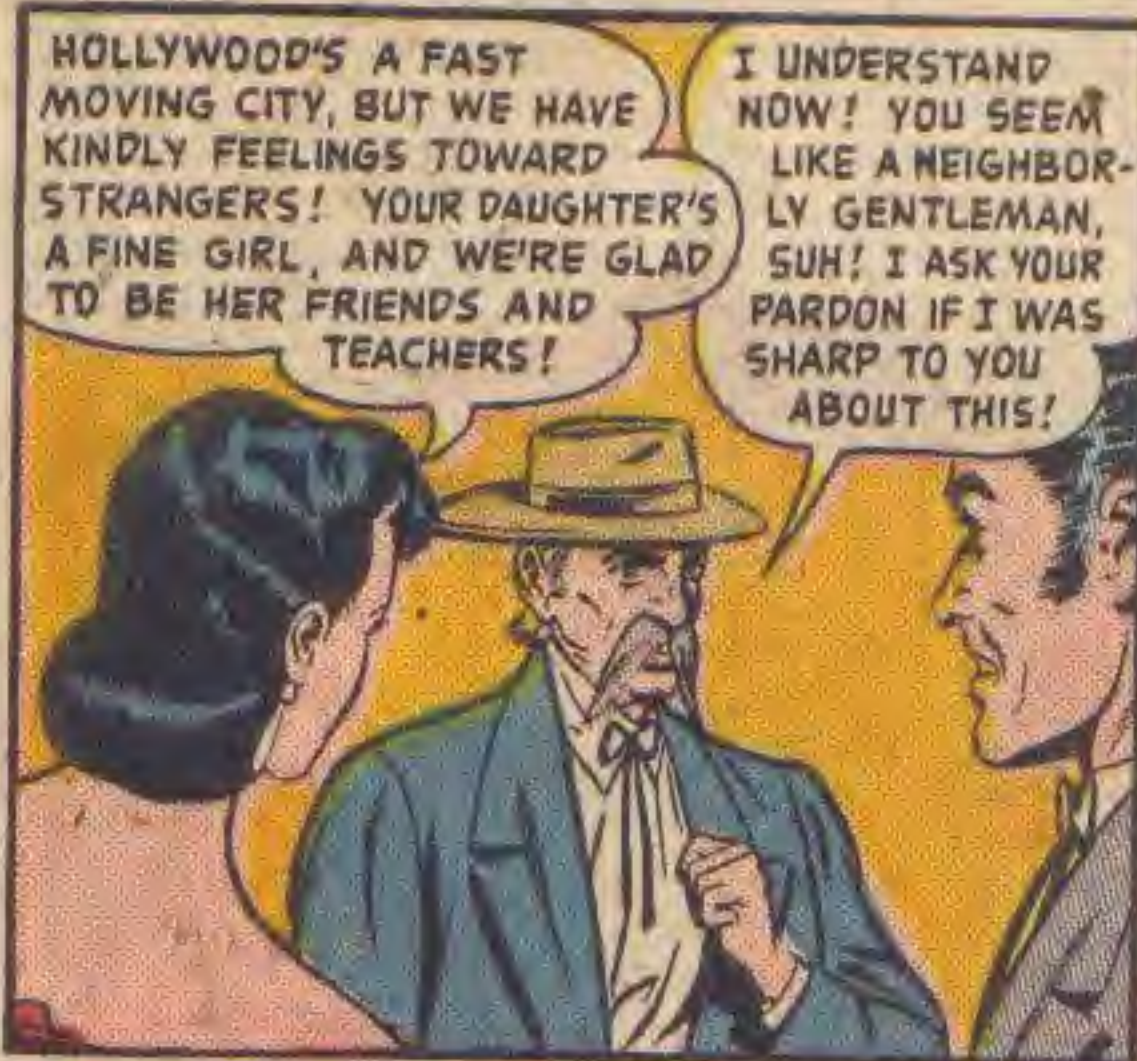


I'M STUNT MAN STETSON, COLONEL MUNRO! PLEASED TO MEET YOU!

WHAT I HANKER TO KNOW SUH IS, WHAT ARE YOUR INTENTIONS TOWARD MY LITTLE GAL?



FEATURE COMICS





FEATURE COMICS



FEATURE COMICS





FEATURE COMICS



DIXIE BABE!
I'M SO GLAD I
FOUND YOU
HERE!

YOU WON'T FIND ME
HERE MUCH LONGER, MISS
MEDWAY! YOU'VE BEEN
MIGHTY SWEET TO ME,
AND THANKS, BUT...



MINX AND I MET
THIS FELLOW AT THE
STUDIO! HE WAS
ASKING WHERE HE
COULD FIND DIXIE
BABE MUNRO!

WHY-- WHY...
IT'S ---



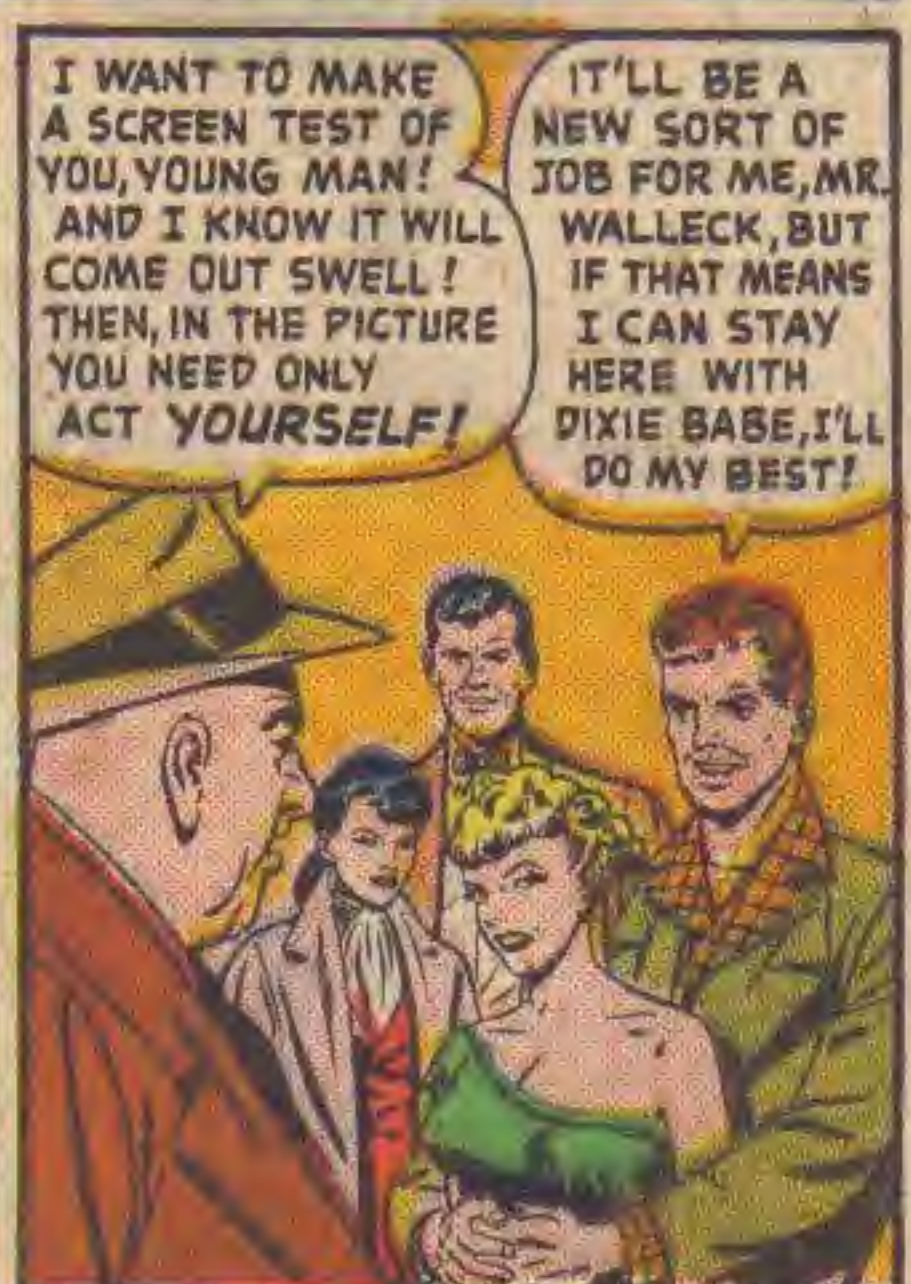
IT'S
JESSE!

THAT'S THE
SON OF THE
STOREKEEPER
DOWN HOME! HE
WAS ALWAYS KIND OF
SWEET ON DIXIE BABE...
RECKON HE HEARD
THAT BROADCAST AND
CAME LOOKING FOR
HER, TOO!



OH, JESSE, IT'S SO
GOOD TO SEE YOU!
NOW I KNOW I
NEVER LOVED ANY-
BODY BUT YOU...
NOT EVEN FOR A
MINUTE!

YOU KNOW,
I'VE GOT A
COLOSSAL
INSPIRATION!
WHY NOT USE
BOTH THESE
HANDSOME,
SPIRITED YOUNG-
STERS IN THE
NEXT PICTURE!
REAL-LIFE
ROMANCE!



I WANT TO MAKE
A SCREEN TEST OF
YOU, YOUNG MAN!
AND I KNOW IT WILL
COME OUT SWELL!
THEN, IN THE PICTURE
YOU NEED ONLY
ACT YOURSELF!

IT'LL BE A
NEW SORT OF
JOB FOR ME, MR.
WALLECK, BUT
IF THAT MEANS
I CAN STAY
HERE WITH
DIXIE BABE, I'LL
DO MY BEST!



THEY'RE BOTH NATURAL
GENIUSES! THE PICTURE WILL
BE A SUCCESS---AND NOW
STUNT MAN STETSON DOESN'T
HAVE TO WORK OVERTIME
KEEPING DIXIE BABE IN
A GOOD HUMOR!

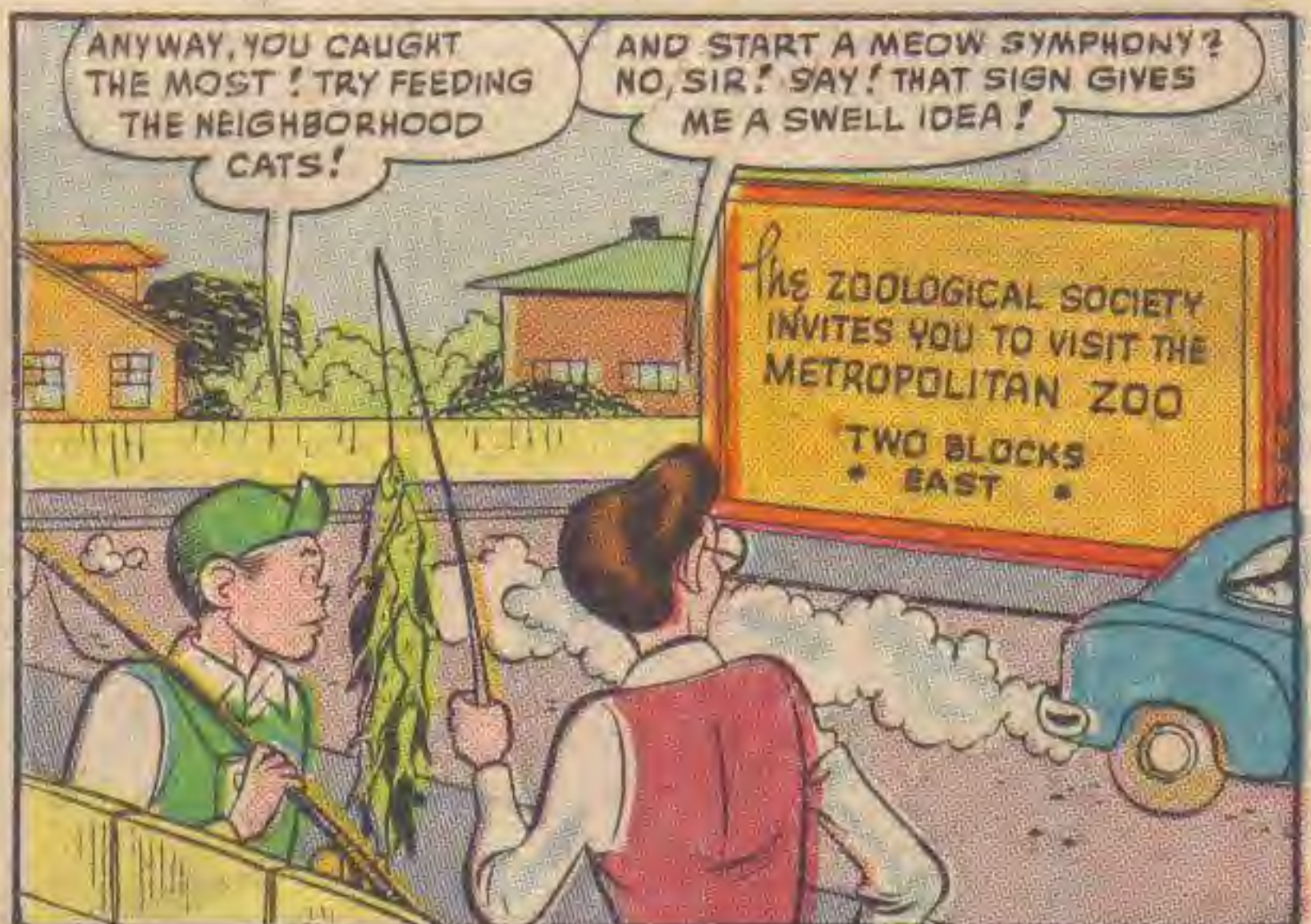
NO! WHY DON'T
YOU ORDER HIM TO
KEEP ME IN A
GOOD HUMOR?

BIG TOP



Rims

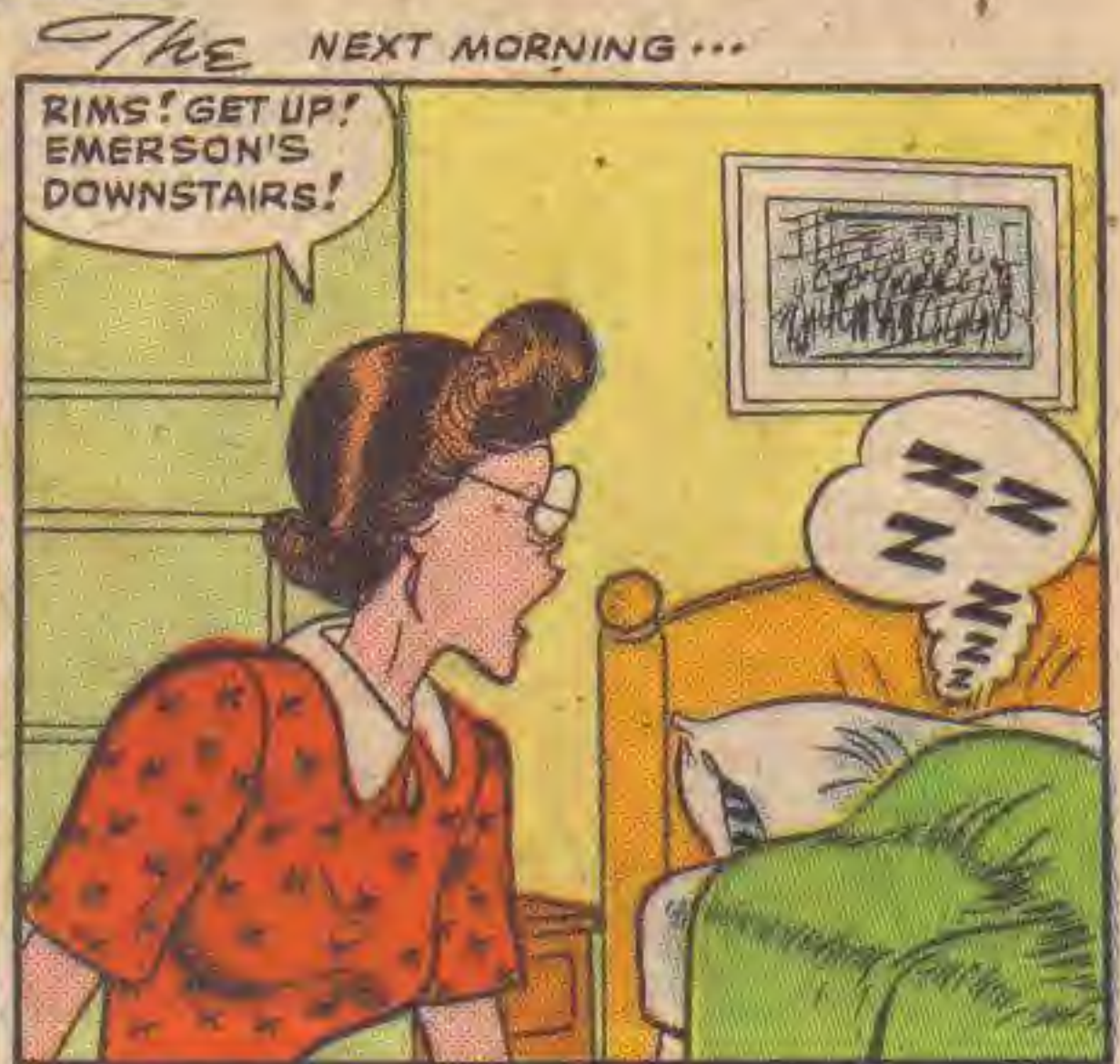
Sahle



FEATURE COMICS



FEATURE COMICS



SOON...

YOU AND YOUR GOOFY IDEAS!

HA! HA! HA! HA!

FOR TEN BUCKS THEY CAN LAUGH ALL THEY WANT TO!



THERE THEY ARE, OFFICER! I DEMAND YOU ARREST THEM FOR CRUELTY TO THAT ANIMAL OR I'LL REFER THIS TO THE A.S.P.C.A.!

BETTER COME WITH ME, BOYS!

GULP!



YOUNG MAN, THESE ARE SERIOUS CHARGES! WHAT HAVE YOU TO SAY?

YOUR HONOR, LOUISE IS A VERY CONTENTED, PLAYFUL ANIMAL AND I CAN PROVE IT!



HERE, LOUISE! SHOW HIS HONOR YOU CAN FLIP THIS FISH UP AND CATCH IT AGAIN!

?

ULP!

FLIP!



GOSH, JUDGE! I'M SORRY! BUT YOU SEE SHE IS PLAYFUL!

HARUMPH! YOU'RE FINED TEN DOLLARS FOR DISTURBING THE PEACE ANYWAY! NEXT CASE!



FEATURE COMICS



LALA PALOOZA



LALA PALOOZA



Swing Sisson



FEATURE COMICS



FEATURE COMICS



FEATURE COMICS



FEATURE COMICS



FEATURE COMICS



STUPID STUNT

STUNT MAN STETSON, the most daring stunt man in Hollywood, poised his lean, hard body on the edge of the cliff. Beneath him, like tiny dolls in the distance, the camera crews set their equipment and the director arranged actor and actress for the shots.

Beautiful Delores De Monta, the dark-haired star, climbed to the point on the cliff-side where she would presently seem about to topple from a broken ledge. It was at this moment that Stunt Man Stetson, dressed exactly like the male lead, Raymond Doner, would swoop down on the end of a lariat and sweep the beautiful Delores to safety. When the cameras had finished filming the scene, it would look to the moviegoers as if brave Raymond had saved Delores from the brink of death.

"Ready, Stetson?" The call floated up through the clear mountain air from the director far below.

"Let her roll," Stunt Man yelled back through his cupped hands.

The cameras began to grind. The heroine hung on the narrow ledge which, already loosened by workmen, began to crumble under her feet. Stunt Man Stetson gripped the rope that would swing him down in a breathless arc to snatch the girl from apparent destruction and deposit her safely on a sounder ledge.

Then a yell burst from his lips. A few yards away a figure burst into sight, swinging down on a rope, seizing Delores and whirling her up to safety. The cameras recorded the furious action and then, as they stopped, Stunt Man stepped out into space and swung downward.

A moment later he had zipped onto the ledge and was glaring at the grinning face of a total stranger. The newcomer was dressed as Stunt Man was. Delores, too, was gaping at her rescuer.

"Who are you?" Stetson snarled. "And what's the big idea of hamming up my job? For two cents I'd—"

The stranger snickered. "Jealous, Stunt Man? I'm Arthur Hanley, the cleverest stunt man alive. I wanted a job in Hollywood so I decided the way to get it was to show you up as the second-rater you really are."

The director came racing up. "That was stupendous. Whoever you are, I never saw better timing. Let's discuss the next trick."

Stetson wandered glumly away. That's Hollywood for you, he thought. One smart, silly trick and a lifetime of hard work is forgotten. He was not even surprised when he heard that the new man, Hanley, had been picked to do the big auto-smash climax scene.

The day the scene was to be shot, Stunt Man Stetson wandered to the set. The scene called for a stunt man, dressed as the hero, to drive a sedan onto a particular patch of mountain road and then skid off the edge and down to a smashing wreck in the valley below. Stunt man stared at the trail grimly. When the sneering Hanley walked over, he said, "You'd better check the angle of incline there, Hanley. It looks to me as if—"

"Go fry an egg," Hanley said nastily. "I don't need instructions from has-beens. Go find a job on some B-picture, bub."

Stetson shrugged and strolled away. But from the sidelines he watched with interest as Hanley donned his crash helmet, carefully painted like hair to hide its identity, and strapped himself into the crash car. A few moments later, as Hanley drove rapidly down the trail with the cameras grinding, Stetson's hands closed into hard, nervous fists.

The roaring sedan hit the skid-point and slid sideways. There was a tense moment as it struck the flimsy guard-rail, and then it was over and out into space, crashing on the hard earth below a few seconds later. Stunt Man Stetson, concealing his concern, climbed down to where an ambulance crew was helping the battered and half-hysterical Hanley from the wreckage.

"It went the wrong way," Hanley was yelling wildly. "It was supposed to skid straight out but it skidded toward the rocks and went over twice. I've been double-crossed."

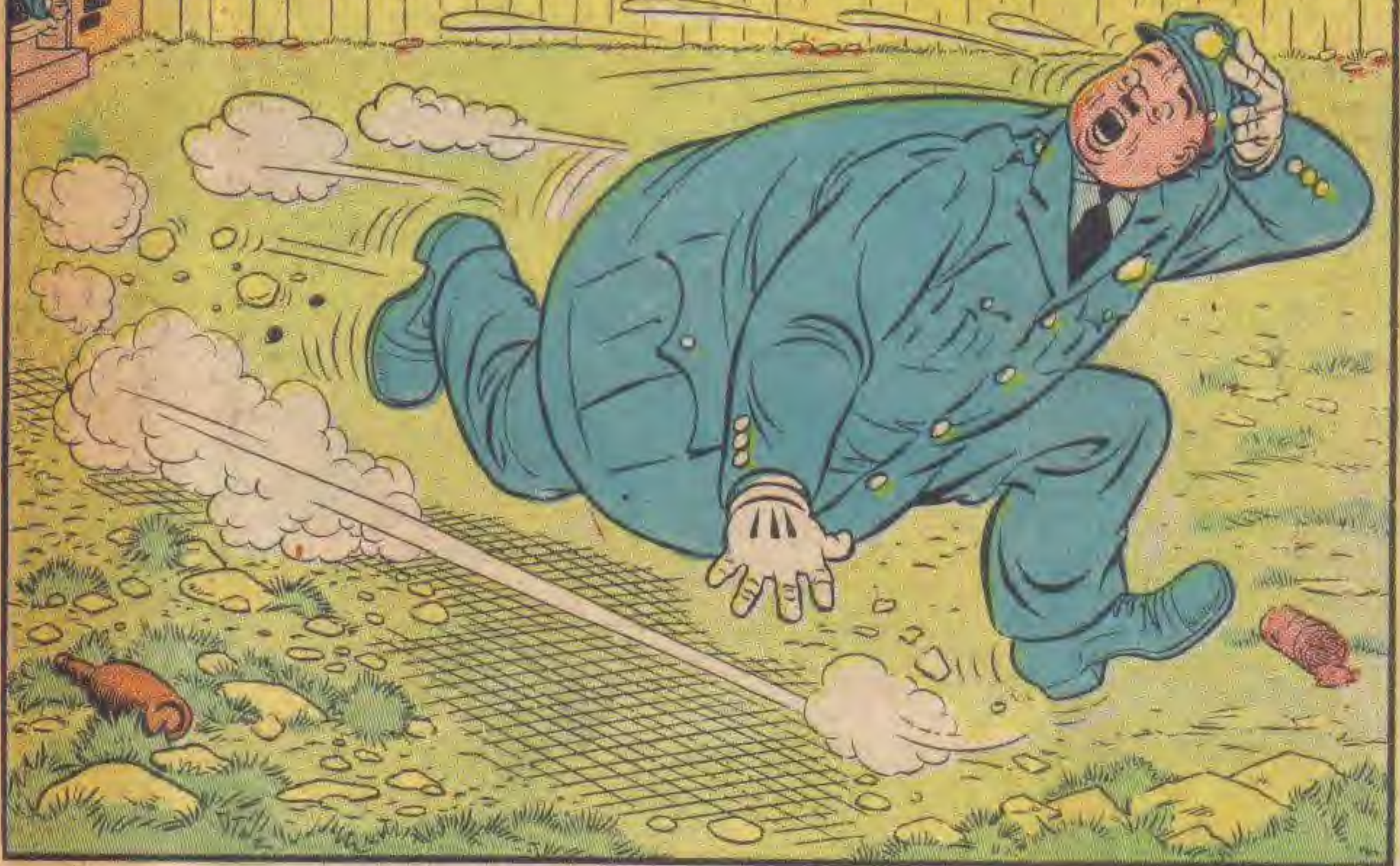
The director looked at Stunt Man Stetson. "I see what you mean," he said quietly. "You're always giving me that stuff about a smart stunt man figuring the angle of incidence and all that. This jerk never even bothered to measure the slope of the road or check the skid-properties of the sand. He just drove over and, luckily, came out alive. You'll take over again, I suppose. We need you."

"Yes," Stunt Man said harshly. "It's my business and I'll take care of it. Next time, Maxon, don't confuse a stunt man with a wild-eyed show-off. Believe me, there's quite a difference."

SHENANIGAN, COME BACK
HERE! I'VE GOT A JOB FOR
YOU!

YEAH, I KNOW, CHIEF! THAT'S
WHY I'M SCARED!

SHENANIGAN



STOP, YOU COWARD!
THAT'S AN ORDER!

UPS!



A PROWLER'S BEEN SEEN
ON DEAD END DRIVE! TAKE
THAT BEAT TONIGHT...
THE GRAVEYARD
SHIFT!

D-DID
YOU SAY
G-GRAVE-
YARD?



I DID! AND MIND YOUR BUSINESS
FOR A CHANGE, IF YOU KNOW
WHAT'S GOOD FOR YOU!

Y-YES,
CHIEF!
GULP

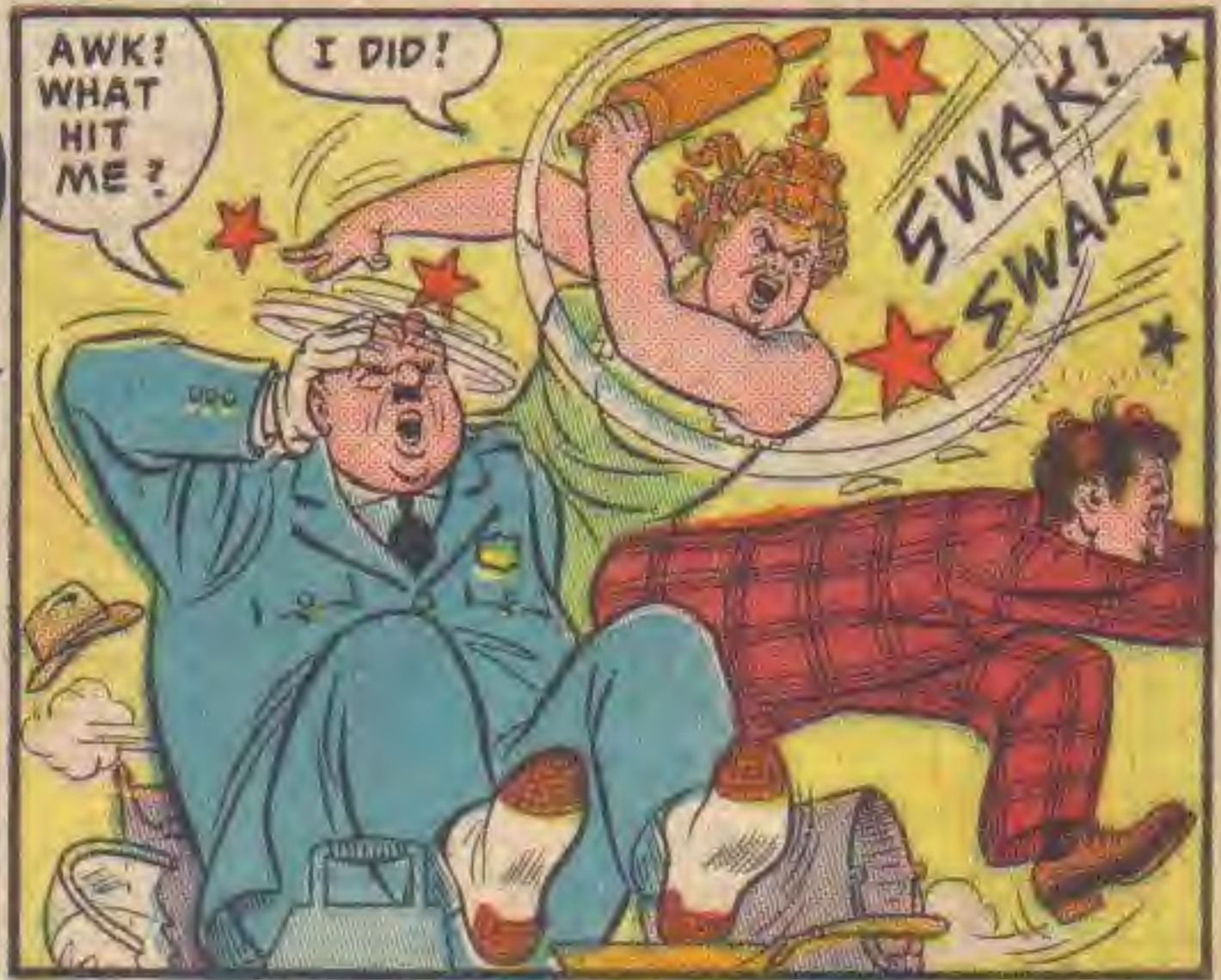
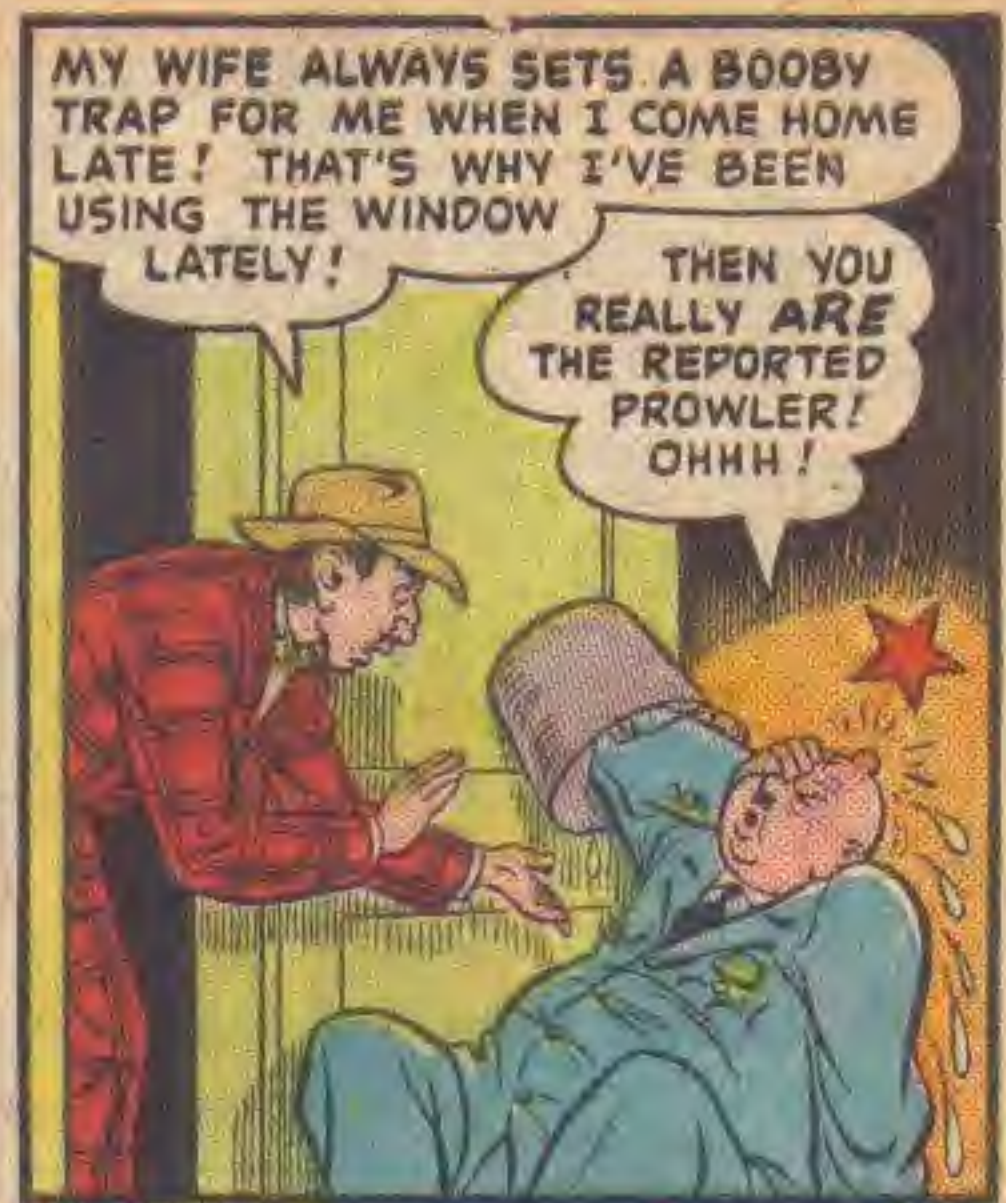






FEATURE COMICS





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ACTUAL LESSON **FREE**

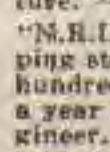
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GETTING ACQUAINTED WITH
RECEIVER SERVICING

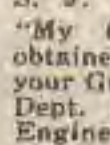
How to Be a
Success
in **RADIO-
TELEVISION**


I TRAINED THESE MEN

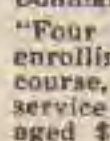
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Address.....

City.....Zone.....State.....

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VETERANS

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**11
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MORE LIGHTS

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OF MY WAY!



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GREEN
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HAS CLEAR FIELD



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END OF QUARTER

RED LIGHTS
FLASH PENALTIES

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DO MY
STUFF!



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C. O. D.
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balance and fee.

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